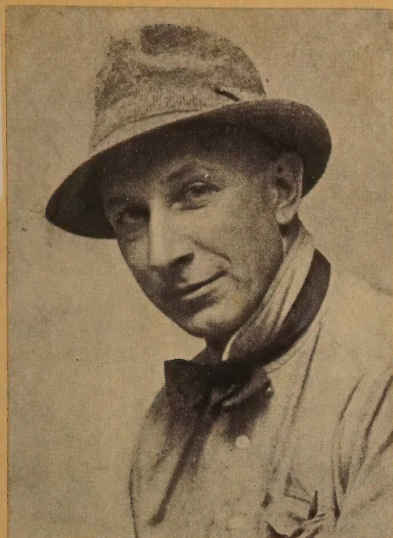


anxa
91-B
31271



CATALOGUE OF
AN EXHIBITION
OF LITHOGRAPHS
AND DRAWINGS

BY

George Bellows



FREDERICK KEPPEL & CO.

16 EAST 57TH STREET

NEW YORK

March 24th to April 25th, 1925

450-
CATALOGUE OF
AN EXHIBITION
OF LITHOGRAPHS
AND DRAWINGS

BY

George Bellows



FREDERICK KEPPEL & CO.

16 EAST 57TH STREET
NEW YORK

March 24th to April 25th, 1925



THE LITHOGRAPHS and drawings of George Bellows are the glowing manifestations of a nature that was filled with a fierce passion for life. His enthusiasms were peculiarly American, and were charged with vitality, fresh air and frankness. To his unusual natural gifts as an artist, were added an amazing sense of character, a unique sense of design strengthened by an instinctive sense of geometry, and an astonishing ability to express his feelings in black and white. The dramatic instant in life had a strong appeal for him; yet at times, he was capable of an almost feminine tenderness. He had wit, and never drew nor painted without it. He was human and humorous, adventurous and unafraid. He was idealistic, and not untouched by the romantic. Above all, he had a heart and used it at all times.

EUGENE SPEICHER

LITHOGRAPHS

1916

- 1 Hungry Dogs
- 2 Artists Evening
- 3 Business Men's Class—Y. M. C. A.
- 4 Splinter Beach
- 5 Fantasy
- 6 In the Park, first state
- 7 In the Park, second state
- 8 Mother and Children
- 9 Family
- 10 Benediction in Georgia
- 11 Introducing John L. Sullivan
- 12 Artists Judging Works of Art
- 13 In an Elevator
- 14 The Novitiate
- 15 Preliminaries to the Big Bout
- 16 The Old Rascal
- 17 The Studio
- 18 The Jury
- 19 The Sawdust Trail
- 20 The Electrocution, small
- 21 The Electrocution, large
- 22 Two Girls
- 23 Life Study, Nude Woman Seated
- 24 The Statuette
- 25 Prayer Meeting
- 26 Training Quarters
- 27 Reducing, large

- 28 Stag at Sharkeys
- 29 Workman's Kitchen
- 30 The Street
- 31 Initiation in the Frat
- 32 The Shower Bath
- 33 The Life Class
- 34 Dance in a Mad House
- 35 The Model, early study
- 36 Solitude
- 37 Mattinicus
- 38 Man on his back, nude
- 39 Study Nude Woman, standing
- 40 Study Nude Woman, seated
- 41 Philosopher on the Rock
- 42 Between Rounds No. 1

1918

- 43 Prepare America
- 44 Belgian Farm Yard
- 45 Massacre
- 46 The Enemy Arrive
- 47 The Cigarette
- 48 The Bacchanale
- 49 Base Hospital
- 50 Sniped
- 51 The Charge
- 52 Edith Cavell
- 53 Gott Strafe
- 54 The Barricade
- 55 The Return of the Useless
- 56 The Last Victim

1919

- 57 Hail to Peace (Christmas Card)

1920

- 58 Tennis Tournament

- 59 Tennis at Newport

1921

- 60 Introducing the Champion

- 61 Arrangement—Emma in a Room

- 62 Study of My Mother, No. 2

- 63 Bathing Beach

- 64 Evening Snow Storm

- 65 Polo Sketch

- 66 The Parlor Critic

- 67 In the Subway

- 68 Emma and Marjorie on a Divan

- 69 The Hold Up, first state

- 70 The Hold Up, second state

- 71 Seated Nude

- 72 Elsie, Figure

- 73 Sunday, Going to Church

- 74 The Model

- 75 Emma in a Chair

- 76 Caricature of Speicher, Kroll and Bellows

- 77 My Family

- 78 The White Hope

- 79 Head of Jean

- 80 Elsie Reading to Emma

- 81 Legs of the Sea

- 82 Self Portrait

- 83 Jean, Head

- 84 Portrait, Elsie Speicher
- 85 Reducing, small
- 86 Morning, No. 2
- 87 The Black Hat
- 88 Portrait, W. E. Story, first state
- 89 Portrait, W. E. Story, second state
- 90 Man in a Silk Hat
- 91 Nude on a Bed, Evening
- 92 Portrait of Robert Aitken
- 93 Portrait of Robert Aitken, No. 2
- 94 Pool Player
- 95 Indoor Athlete, No. 2
- 96 Old Billiard Player
- 97 Portrait, Louis Bouche
- 98 The Last Count, Counted Out
- 99 Head of Anne
- 100 Marjorie, Emma and Elsie
- 101 Emma, Elsie and Gene
- 102 A Knock Out

1922

- 103 Introducing Georges Carpentier

1923

- 104 Irish Grandmother
- 105 Study—Mrs. R.
- 106 Irish Town
- 107 The Crowd
- 108 The Dead Line
- 109 The Law is too Slow
- 110 Billy Sunday
- 111 Portrait of John Carroll

- 112 Study of Mary
- 113 Plaid Shawl
- 114 The Garden of Growth
- 115 The Return to Life
- 116 The Irish Fair
- 117 Business Men's Bath
- 118 Lychnis and Her Sons
- 119 Girl Sewing
- 120 Head of Anne, 1921
- 121 Between Rounds, No. 2
- 122 Portrait of Julian Bowes
- 123 Love of Winter
- 124 Married Couple
- 125 Spiritual Potentate
- 126 Amour
- 127 Jean, 1923
- 128 Anne, 1923
- 129 Crucifixion of Christ
- 130 Punchinello in the House of Death
- 131 Allan Donn Puts to Sea
- 132 The Christ of the Wheel
- 133 Farewell to Utopia
- 134 Final Instructions
- 135 The Lovers that Passed Him By

1924

- 136 Nude Study, Woman Lying on a Pillow
- 137 Anne, 1924
- 138 Nude Study, Woman Kneeling on a Pillow
- 139 Auntie Mason and Her Husband
- 140 Sixteen East Gay Street

- 141 Nude Study, Girl standing on one foot
- 142 Nude Study, Woman Lying Prone
- 143 Nude Study, Girl Standing with Hand Raised
to Mouth
- 144 Nude Study, Woman Stretched on Bed
- 145 Girl Fixing Her Hair
- 146 Dempsey and Firpo
- 147 Old Irish Woman
- 148 River Front
- 149 The Journey of Youth
- 150 Lady of 1860, The Actress
- 151 The Battle
- 152 Jean in a Black Hat, first state
- 153 Jean in a Black Hat, second state
- 154 The Drunk
- 155 Portrait of Eugene Speicher
- 156 Portrait of Mrs. Herb Roth
- 157 Study of B. P.
- 158 Head of Gregory
- 159 Miss Tate

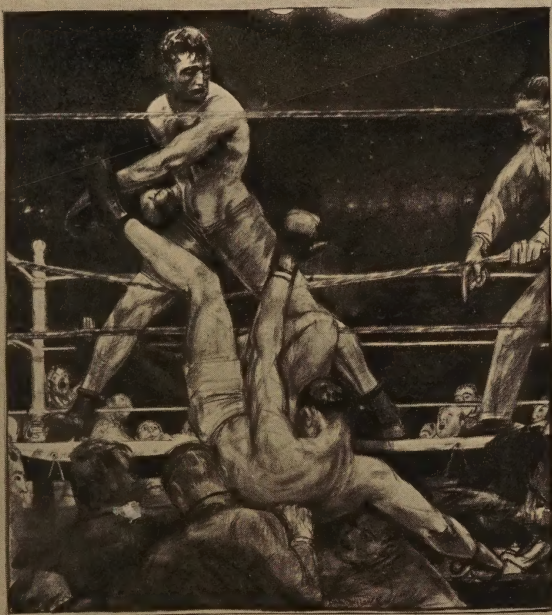
DRAWINGS

- 160 Jean
- 161 Emma
- 162 The Plaid Dress
- 163 Emma in Plaid Dress, Reading
- 164 Belgian Widow, three figures
- 165 Belgian Widow, two figures
- 166 Appleton Farm, Newport
- 167 Appleton Farm, Newport
- 168 The Black Hat

- 169 Study of My Mother
- 170 Study of My Mother
- 171 Nude, Seated
- 172 Nude, Seated
- 173 Nude, Seated
- 174 Nude, Reclining
- 175 Emma and Anne
- 176 Anne
- 177 Study of a Little Girl
- 178 Anne
- 179 The Drunk
- 180 First Aid
- 181 Salvation Army
- 182 Heavy Lies the Head That Wears a Brain
- 183 Crystal
- 184 Edith Cavell
- 185 Dempsey through the Ropes

GROLIER CRAFT PRESS, INC.
NEW YORK CITY

DR. J. H. H. H.



EXHIBITION OF LITHOGRAPHS
AND DRAWINGS BY

GEORGE BELLOW'S

MARCH 24TH TO APRIL 25TH 1925

16 EAST 57TH ST.
NEW YORK

FREDERICK KEPPEL & CO.

